

# 8 RUSSIAN FOLK SONGS

## I. RELIGIOUS CHANT

A. LYADOV, Op. 58

Moderato. M. ♩ = 63.

2 Flauti.

2 Oboi.

1 Corno inglese.

2 Clarinetti in B.

2 Fagotti.

4 Corni in F.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Moderato. M. ♩ = 63.

1

C-ingl.

Fg. I.

2 Cor.  
in F.

I.  
*p*

VI. I.

*p*

VI. II.

*p*

Vle.

*p*

Vc.  
Cb.

a 2 pizz.  
*p*

1

2

C-ingl.

*p*

2 Fg.

*p*

Cor. I.

*p*

VI. I.

VI. II.

*p*

Vle.

a 2

Vc.  
Cb.

*p*

a 2 arco  
*mf*

2

[illegible]

4

Ob. I. 5

Cl. I.  
in B.

Fg. I.

VI. I.

VI. II.

Vle.

Vc.

*p*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

5

Fg. I.

VI. I.

VI. II.

Vle.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pizz.*

*pp*

## II. CHRISTMAS CAROL

Allegretto. M. ♩ = 104.

1 Flauto piccolo.

2 Flauti.

2 Oboi.

2 Clarinetti in A.

2 Fagotti.

4 Corni in F.

1 Tromba in B.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Allegretto. M. ♩ = 104.

Ob. I.

Cl. in A. II.

Fg. I.

Cor. I.

Vl. I.

Vl. II.

Vle.

Vc.

1

arco

1

[illegible]

2

Cl. II. 2 Fg. 4 Cor. in F. Trb. in B. VI. I. VI. II. Vle. Vc. Cb.

II. *p* *mf* *mf* *mf* *mf* *pizz.* *p*

III. *p* *mf* *mf* *mf* *mf* *pizz.* *p*

2

Fg. II. 4 Cor. in F. Trb. in B. VI. I. VI. II. Vc. Cb.

III. *p* *mf* *mf* *mf* *mf* *p* *p*

*tr* *mf* *tr* *mf* *tr* *mf* *p*



3

Fl. picc.

I.

Fl. II.

2 Ob.

I.

Cl. in A. II.

2 Fg.

4 Cor. in F.

Trb. in B.

VI. I.

VI. II.

Vle.

Vc. *arco div.* *unis.*

Cb. *arco*

Rehearsal mark 3 is indicated at the top and bottom of the page. The score includes parts for the following instruments: Fl. picc., Fl. I, Fl. II, 2 Ob., Cl. in A. I, Cl. in A. II, 2 Fg., 4 Cor. in F., Trb. in B., VI. I., VI. II., Vle., Vc., and Cb. The music is written in 2/4 time and includes various dynamics and articulations such as *f*, *sf*, *tr*, *arco*, *div.*, and *unis.*

3

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are:

- Fl. pic. (Flute piccolo)
- I. Fl. (First Flute)
- II. Fl. (Second Flute)
- 2 Ob. (Two Oboes)
- I. Cl. in A. (First Clarinet in A)
- II. Cl. in A. (Second Clarinet in A)
- 2 Fg. (Two Bassoons)
- 1 Cor. in F. (First Horn in F)
- Trb. in B. (Trumpet in B)
- VI. I. (Violin I)
- VI. II. (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- Cb. (Double Bass)

The score is written in 2/4 time and features a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *f* (forte) and *sf* (sforzando) are used throughout the score. The notation includes various musical symbols such as clefs, key signatures, and articulation marks.

4

Fl.  
picc.

I.  
Fl.

II.  
Ob.

I.  
Cl.  
in A.

II.  
Fg.

2  
Cor.  
in F.

Trb.  
in B.

Vl. I.

Vl. II.

Vle.

Vc.

Cb.

4

5

# III. PLAINTE

Andante. M. ♩ = 68.

2 Flauti.

2 Clarinetti in A.

2 Fagotti.

Violini I.

Violini II.

Viole.

Violoncelli.  
divisi a 4

Contrabbassi.

Andante. M. ♩ = 68.

1

Velli.

1

2 Cl.  
in A.

2 Fg.

Velli.

*mf* *p*

*f* *p*

*p*

2

Vl.I.

Vl.II.

Vla.

Velli.

Cb.

*mf* *p* *cresc. div.*

*p cresc. div.*

*p cresc.*

*mf* *p* *cresc.*

*mf* *p* *cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

2

*p cresc.*

2 Cl. in A.

2 Fg.

V.I.

V.II.

Vle.

I. II.

Velli.

III. IV.

Cb.

*dim.*

*p*

*dim.*

*pp*

*dim.*

*pp*

*ppp*

*dim.*

*ppp*

## IV. HUMOROUS SONG

Allegretto. M. ♩ = so. 1

1 Flauto piccolo.

2 Flauti. I.   
II.

1 Oboe.

2 Clarinetti in A.

2 Fagotti.

1 Corno in F.

Triangolo.

Violini I.   
Violini II.   
Viole.

Allegretto. M. ♩ = so. 1 *p*

Fl. I.

Fl. II.

Ob.

2 Cl. in A.

Fag. I.

Vi. I.

Vi. II.

Vle.



I.  
 Fl.  
 II.  
 Ob.  
 2 Cl.  
 in A.  
 Fag. I.  
 VI. I.  
 VI. II.  
 Vle.

Fl.  
 picc.  
 I.  
 Fl.  
 II.  
 Ob.  
 2 Cl.  
 in A.  
 Fag. I.  
 Cor.  
 in F.  
 Trgl.  
 VI. I.  
 VI. II.  
 Vle.

*p*  
*p*  
*pp*  
*p*  
*div.*  
*p arco*  
*unis.*  
*mf*  
*mf*

Fl. I. picc.

I.

Fl. II.

2 Cl. in A.

2 Fg.

Trg I.

Vl. I.

Vl. II.

Vle.

3

**F1.**  
**picc.**

**I.**

**F1.**

**II.**

**Ob.**

**2 Cl.  
in A.**

**2 Fg.**

**Cor.  
in F.**

**Trgl.**

**Vl. I.**

**Vl. II.**

**Vle.**

*p*

*p*

*mf*

*f*

*f*

*cresc.*

*f dim.*

*pizz.*

*div.*

*mf*

*pizz.*

*div.*

*mf*

*p*

[illegible]

# V. LEGEND OF THE BIRDS

Allegretto. M.  $\text{♩} = 96$ . 1

1 Flauto piccolo.

2 Flauti.

2 Oboi.

1 Corno inglese.

2 Clarinetti in B.

2 Fagotti.

4 Corni in F.

2 Trombe in B.

Timpani D-A.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Allegretto. M.  $\text{♩} = 96$ . 1



Fl. I. *p*

Ob. I. *p*

C-ingl. *mf*

Cl. in B. *mf*

II. *mf*

I. *mf p*

2 Fg. *mf*

I. *Solo*

Cor. in F. *p*

III. *p*

Timp. *tr*

D. A. *tr*

VI. I. *arco*

VI. II. *p*

Vle. *p*

Vc. *p*

Cb. *p*

3

Fl. picc.

I.

Fl. II.

2 Ob.

C-ingl.

Cl. in B. I.

II.

2 Fg.

4 Cor. in F.

Vln. I.

Vln. II.

Vle.

Vc. Cb.

*p cresc.*

*p cresc.*

*sf p cresc.*

*p cresc.*

*sf p cresc.*

*p cresc.*

*p cresc.*

*p*

*cresc. cresc.*

*sf*

*p cresc.*

*o*

*p cresc.*

*p cresc.*

*sf p cresc.*

*div. 3*

*sf p cresc.*

3

The image shows a page from a musical score, likely for an orchestral work. The score is arranged in staves, each labeled with an instrument or section. The instruments listed are:

- Fl. picc.
- I.
- FL.
- II.
- 2 Ob.
- C-ingl.
- I.
- CL. in B.
- II.
- 2 Fg.
- 4 Cor. in F.
- 2 Trbe. in B.
- VI. I.
- VI. II.
- Vie.
- Vc. Cb.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, *cresc.*, *sforz.*, *un.*, and *div.*. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).



Fl. picc. *f* *p* *p* *p*

I. *f* *p* *p* *p*

Fl. II. *f* *p* *p* *p*

2 Ob. *f* *p* *I. p* *I. p*

C-ingl. *f* *p* *p* *p*

Cl. in B. I. *f* *p* *p* *p*

II. *f* *p* *p* *p*

2 Fg. *f* *p* *p* *p*

4 Cor. in F. *f* *p* *p* *p*

2 Trbe. in B. *f* *p* *p* *p*

Timp. *p* *p* *p* *p*

D. A. *p* *p* *p* *p*

Vl. I. *f* *p* *p* *p*

Vl. II. *f* *p* *p* *p*

Vle. *f* *unis.* *p* *p* *p* *p* *p* *p*

Vc. *f* *pizz.* *p* *p* *p* *p* *p* *p*

Cb. *f* *p* *p* *p* *p* *p* *p*

4

Fl. picc.

I.

Fl.

II.

2 Ob.

C-ingl.

I.

Cl. in B.

II.

2 Fg.

4 Cor. in F.

2 Trbe. in B.

Timp. D. A.

V.I.

V.II.

Vlc.

Vc.

Cb.

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*mf cresc.*

*f*

*mf cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*marcato*

*a 2*

*mf*

*f*

*mf*

*f*

*div.*

*p*

*cresc.*

*f*

*div.*

*p*

*cresc.*

*f*

*div.*

*arco*

*p*

*cresc.*

*f*

*marcato*

*arco*

*mf*

*f*

*marcato*

Fl.  
picc.

I.

Fl.  
II.

2 Ob.

C-ingl.

I.  
Cl.  
in B.

II.

2 Fg.

4 Cor.  
in F.

2 Trbe.  
in B.

VI.I.

VI.II.

VIe.

Vc.

Cb.

**5**

Fl. *picc.*

I.

Fl. II.

2 Ob. I. *mf p*

C-ingl. *mf p*

Cl. II. in B.

Fg. I. *mf*

Cor. I. in F. *mf + p*

VI. I.

VI. II.

Vle.

Vc. Cb.

Detailed description: This is a page of a musical score, page 31. It contains staves for various instruments. The top staves are for Flutes (Fl. picc., I., II.), Oboes (2 Ob. I.), Clarinet in G (C-ingl.), Clarinet in B (Cl. II. in B.), Bassoon (Fg. I.), and Cor Anglais (Cor. I. in F.). The bottom staves are for Violins (VI. I., VI. II.), Viola (Vle.), and Cello/Double Bass (Vc. Cb.). The score is written in 2/4 time. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated. There are also performance markings like *mf + p* and *mf* alone. The notation includes slurs, ties, and articulation marks.

Fl. picc. *cresc.*

I. *cresc.*

Fl. II. *cresc.*

2 Ob. *mf p cresc.*

C-ingl. *cresc.*

Cl. in B. I. *mf cresc.*

II. *mf p cresc.*

B. Fr. *mf cresc.*

Cor. in F. II. *sf+p cresc.*

III. *cresc.*

Timp. *tr*

D. A. *p cresc.*

VI. I. *cresc.*

VI. II. *cresc.*

Vi. *cresc.*

Vc. Cb. *cresc.*

6 Più mosso.

Fl. picc. *sf* *p cresc.*

I. Fl. *sf*

II. Fl. *sf*

2 Ob. *sf* *a 2* *mf cresc.*

C-ingl. *sf* *p* *p cresc.*

I. Cl. in B. *sf* *p* *p cresc.*

II. Cl. in B. *sf* *p* *p cresc.*

2 Fg. *sf* *p* *cresc.*

4 Cor. in F. *sf* *mf* *mf cresc.*

Timp. D. A. *sf* *mf cresc.*

VI. I. *sf p* *cresc.*

VI. II. *sf* *p cresc.*

Vle. *sf* *unis.* *cresc.*

Vc. Cb. *sf* *p cresc.*

6 Più mosso.

## Tempo I.

Fl. I. picc.

I.

Fl. II.

II.

2 Ob.

a 2

C-ingl.

I.

Cl. in B.

II.

2 Fg.

marcato

4 Cor. in F.

2 Trb. in B.

Timp.

D. A.

VI. I.

marcato

VI. II.

marcato

Vle.

marcato

Vc. Cb.

marcato

Tempo I.

*mf*, *f*, *p cresc.*, *tr*, *sf*, *marcato*



# VI. CRADLE SONG

Moderato. M. ♩ = 52.

con sordini

Violini I.

con sordini

Violini II.

con sordini

div. V.

Viole.

pp

simile

con sordini

Violoncelli divisi.

con sordini

Moderato. M. ♩ = 52.

VI. I.

VI. II.

Vle.

Vc. div.

pp

1

pp

unis.

p

pp

1

VI.I. *div.* *pp*

VI.II. *div.* *pp*

Vle. *p* *pp* *div.*

Vc. *div.*

2

Viol.I. *divisi a 4* *ppp*

VI.I. *ppp*

VI.II. *morendo* *dim.*

Vle. *pp* *dim.*

2 V-celli. *pp* *dim.*

Vc. *div.* *dim.*

2

# VII. DANCING SONG

Allegro. M. ♩ = 108.

1 Flauto piccolo.

Tamburino.

Violini I.

Violini II.

Viole.

Violoncelli.

Allegro. M. ♩ = 108.

VI. I.

VI. II.

Vle.

Vc.

VI. I.

VI. II.

Vle.

Vc.

2

Fl. picc. *p*

Tamb. *p*

VI.I. *p*

VI.II. *p*

Vle. *p*

Vc. *p* unis.

3

Fl. picc. *tr*

Tamb. *tr*

VI.I. *mf*

VI.II. *mf*

Vle. *mf*

Vc. *mf*

3

Fl. picc. *tr*

Tamb. *p*

VI.I. *mf*

VI.II. *mf*

Vle. *mf*

Vc. *mf*

Fl. picc. 4

Tamb. *p*

VI.I. *f*

VI.II. *f*

Vle. *f*

Vc. *f*

4

Fl. picc.

Tamb. *p*

VI.I. *p*

VI.II. *p*

Vle. *p*

Vc. *p*

Fl. picc. *tr*

Tamb. *tr* *p cresc.* *cresc.* *sf*

VI.I. *p* *cresc.* *sf*

VI.II. *cresc.* *sf*

Vle. *cresc.* *sf*

Vc. *cresc.* *sf*

## VIII. DANCING CHORUS

Vivo. M.  $\text{♩} = 152$ .

1 Flauto piccolo.  $\text{sf}$  *a 2* *tr* *tr*

2 Flauti.  $\text{sf}$  *a 2* *tr* *tr*

2 Oboi.  $\text{sf}$  *a 2* *tr* *tr*

1 Corno inglese.  $\text{sf}$  *a 2* *tr* *tr*

2 Clarinetti in B. I.  $\text{sf}$  *a 2* *tr* *tr*

II.  $\text{sf}$  *a 2* *tr* *tr*

2 Fagotti.  $\text{sf}$  *a 2* *tr* *tr*

4 Corni in F.  $\text{sf}$  *a 2* *tr* *tr*

2 Trombe in B.  $\text{sf}$  *a 2* *tr* *tr*

Timpani C-G.  $\text{sf}$  *a 2* *tr* *tr*

Triangolo.  $\text{sf}$  *a 2* *tr* *tr*

Tamburino.  $\text{sf}$  *a 2* *tr* *tr*

Violini I. *div.*  $\text{sf}$  *un.* *pizz.*

Violini II. *div.*  $\text{sf}$  *un.* *pizz.*

Viole.  $\text{sf}$  *un.* *pizz.*

Violoncelli.  $\text{sf}$  *un.* *pizz.*

Contrabassi.  $\text{sf}$  *un.* *pizz.*

Vivo. M.  $\text{♩} = 152$ .

2 Fl. 1 *a. 2* *p*

2 Ob. *p*

C-ingl. *p*

I. Cl. in B. *p*

II. *p*

2 Fg. II. *p*

I. Cor. in F. *p*

III. *p*

Trgl. *p*

VI. I. *arco* *p*

VI. II. *arco* *p*

Vla. *p*

Vc. *p*

Cb. 1

Fl. picc. *p* *cresc.* *tr* *f*

I. *cresc.* *f*

Fl. II. *cresc.* *mf* *f*

2 Ob. *cresc.* *f*

C-ingl. *mf* *f*

Cl. I. *cresc.* *f*

in B. II. *p* *cresc.* *f*

2 Fg. *p* *cresc.* *mf* *f*

4 Cor. in F. *mf* *f*

2 Trbe. in B. *cresc.* *f*

Timp. C.G. *f*

Trgl. *cresc.* *f*

Tamb. *p* *cresc.* *f*

VI.I. *cresc.* *f* *div.*

VI.II. *cresc.* *f* *div.*

Vle. *cresc.* *f*

Vc. *arco.* *p* *cresc.* *f*

Cb. *p* *cresc.* *f*



2 Fl.

2 Ob.

Cingl.

I.  
Cl.  
in B.

II.

2 Fg.

II.

I.

4 Cor.  
in F.

2 Trb.  
in B.

Timp.  
C.G.

Trgl.

Tamb.

unis pizz.

VI. I.

mf

mf

VI. II.

unis pizz.

mf

mf

Vle.

p

Vc.

pizz.

mf

Cb.

Fl. picc. *p* *cresc.* *tr*

I. Fl. *p* *cresc.* *tr*

II. Fl. *p* *cresc.* *tr*

2 Ob. *p* *cresc.* *tr* *mf*

C-ingl. *p* *mf*

I. Cl. in B. *p* *cresc.* *tr*

II. Cl. in B. *p* *cresc.* *tr*

2 Fg. *p* *cresc.* *mf*

I. Cor. in F. *p* *cresc.* *mf*

II. Cor. in F. *p* *cresc.* *mf*

Trgl. *p* *cresc.* *tr*

Tamb. *p* *cresc.*

VI. I. *arco* *p* *cresc.*

VI. II. *arco* *p* *cresc.*

Vle. *p* *cresc.*

Vc. *arco* *p* *cresc.*

Cb. *p* *cresc.*

4

Fl. picc.

I. Fl.

II. Fl.

2 Ob.

C-ingl.

I. Cl. in B.

II. Cl. in B.

2 Fg.

4 Cor. in F.

2 Trbe in B.

Timp. C.G.

Trgl.

Tamb.

VI. I.

VI. II.

VIe.

Vc.

Cb.

4

*sf*

5

6

7

I. Fl. *p*  
 II. Fl. *p*  
 2 Ob. *p*  
 I. Cl. in B. *p*  
 II. Cl. in B. *p*  
 4 Cor in F. *p*  
 VI. I. *pizz.* *mf* *arco* *p* *sf* *pizz.* *mf*  
 VI. II. *pizz.* *mf* *arco* *p* *sf* *pizz.* *mf*  
 VI. *pizz.* *mf* *pizz.* *mf*  
 Vc. *p*  
 Cb. *p*

6

7

I. Fl. I. *p*

II. Fl. II.

Ob. I. *p*

I. Cl. in B. *p*

4 Cor. in F. *p*

VI. I.

VI. II.

Vle.

Vc.

Cb.

a 2

2 Fl. *mf* *cresc.*

Ob. I. *mf* *cresc.*

I. *p* *mf* *cresc.*

Cl. in B. II. *mf* *cresc.*

Bs. I. *mf* *cresc.*

4 Cor. in F. *mf* *cresc.*

VI. I. *cresc.*

VI. II. *cresc.*

Vle. *div.* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

8



51

2 Fl.

2 Ob.

Cl. in B.

I.

II.

2 Fg.

4 Cor. in F.

2 Trbe in B.

Timp. C.G.

Trgl.

Tamb.

VI. I.

VI. II.

Vle.

Vc.

Cb.

9

[illegible]

[illegible]